





N. 130 Violino, Flauto & Oboe. *Milano*

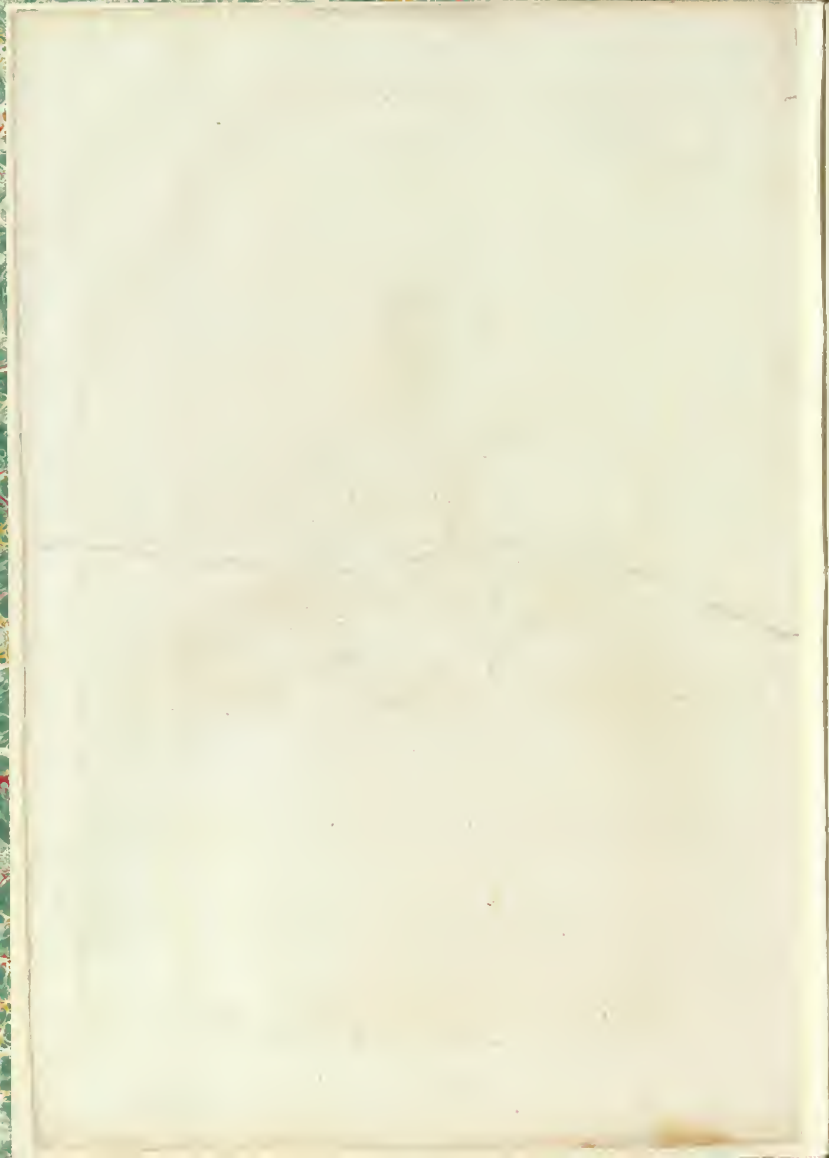
Box A 9.1077

7.



N° 310

*310*







## VIOLINO PRIMO

## QUINTETTO I

Larghetto

Piano

Allegro

ava

Dolce

Cres: f

Larghetto

Piano

Allegro

# VIOLINO PRIMO

5

*p* *f* *p* *f*

*f* *p* *f* *8va*

*Dolce*

*f* *p* *f* *p* *f*

*Sotto voce*

*Rondò Tempo di Gavotta*

*Sotto voce sf* *p* *cres* *p*

*sf* *sf* *p* *f* *p* *f* *Fine Minore* *p sf* *p sf* *p*

*f* *sf* *sf f* *p*

*D.C. Minore*

## QUINTETTO II

Solo

Allegro moderato à mezzavoce

Musical score for Flute Quintet II, Solo part, Allegro moderato à mezzavoce. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are 'Allegro moderato à mezzavoce'. The score includes various dynamics such as *f* (forte), *p* (piano), *Cresc* (crescendo), and *f* (forte). It also features markings for 'Echo', 'Dolce', and 'Larghetto'. The music is written in a single system with 12 staves. The first staff has a 'Solo' marking. The second staff has a '*f*' marking. The third staff has a '*p*' marking. The fourth staff has a '*f*' marking. The fifth staff has a '*p*' marking. The sixth staff has a '*Cresc*' marking. The seventh staff has a '*p*' marking. The eighth staff has a '*Cresc*' marking. The ninth staff has a '*p*' marking. The tenth staff has a '*f*' marking. The eleventh staff has a '*p*' marking. The twelfth staff has a '*f*' marking. The score ends with a double bar line and a '510' page number.



# FLAUTO

7

Andantino

Alternat: I

Andantino

Alternat: II

Andantino

Alternat: III

Andantino

Alternat: IV

Andantino

13 22 2 1 15 25 4 1

12 18

510

## OBOE ô FLAUTO

## QUINTETTO III

Solo

Allegro moderato

Musical score for Oboe or Flute, Quintetto III, Solo, Allegro moderato. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Dolce' (softly) and 'Cres' (crescendo). The score ends with a double bar line and the number 510.

OBOE & FLAUTO

9

### Sotto voce

Rondò moderato

Solo

Alternativo I


Alternat: II

Alternat: III



## FLAUTO

QUINTETTO IV

10  **Allegro moderato**

Sciolte P

Dolce

Sciore

Dolce

## 13

510



## OBOE 6 FLAUTO

## QUINTETTO V

Grave

*p*

*Dolce*

*Allegretto*

*Dolce*

*Dolce*

*sf*

*sf*

*Dolce*

*sf*

*f*

*sf*

*p*

*f*

*Dolce*

*p*

*f*

*p*

*f*

510

Rondò

# OBOE ò FLAUTO

13

8 f  
Allegretto mà moderato Dolce f

8 12 7 Solo Dolce f p f p f Fine  
Da Capo  
Alternativo I Alternat: II

p Da Capo Rondo 23 20 4 Da Capo Rondo

## QUINTETTO VI Violino Primo

Maestoso

Alternat: III

Allegro Comodº

Volù Subi

## VIOLINO PRIMO

VIOLETTA PRIMO

f Cresc.

Romance Andantino

Dolce

f Cresc.

Da Capo

Fine



VIOLINO PRIMO

15

P

Allegro Finale

f7

PR

15

coda

P

510















Box A9.1077 *Viola I<sup>ma</sup> & Violino 2<sup>do</sup>*

†



SEI DIVERTIMENTI  
à Cinqüe Stromenti.

DEDICATI

à S<sup>a</sup>ua. Altezza. Reale, la Serenissima Archiduchessa<sup>a</sup>

M. L. R. A. R. A. C. C. A. L. R. D. I. B. E. L. T. R. I. C. E

D' E S T E,  
Principessa di Modena.

DA

WENCESLAO PICHL,

Viol<sup>on</sup> attual. Viol<sup>on</sup> dell' *Integri* Altezza Reale, a Milano.

OPERA V.

Chés J. J. HUMMEL, à Berlin avec Privilege du Roi,  
à Amsterdam au Grand Magasin de Musique et aux Librairies ordinaires.

N<sup>o</sup> 10.

M. 10.



QUINTETTO I

QUINTETTO I

Larghetto

Dolce

Allegro

Solo

Cres:

PP

Larghetto

510

V I O L A P R I M A

3

Dolce.

Allegro

P

f

f

一、

上

五

24

$$\frac{1}{F}$$

**P**

f

D

Delees

1

11

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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$$\frac{1}{p}$$

f

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£

Sottovocaboli

Rondò in Tempodi Gavotte.

D

sf

Cres:

D

5

3

1

5

1

1

1997

20

10

IV

f

f

5

f

P

DaCa:  
Final  
Minore

## VIOLINO SECONDO

QUINTETTO.

Allegro moderato

**P**

**QUINTETTO II**

**VOLINO SECONDO**

**Allargando moderato**

f p f r rr w

Saccato

r P f p p

p o f

Cres: f p Cres f p

f p Staccato

p f

510

# VIOLINO SECONDO

5

Piano

Larghetto

Piano

Andantino

Alternativo I

Alternat: II

Alternat: III

Alternat: IV



## Ріадо

Allegro moderato

QUINTETTO III *Piano*  
*Allegro moderato*

The musical score is written for a quintet and is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' and the dynamics range from 'Piano' (p) to 'fortissimo' (sf). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score ends with a double bar line and repeat dots.



# VIOLINO SECONDO

7

The musical score is written for Violino Secondo and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, including a main body of music, a 'Fine' section, and three alternative endings labeled 'Alternativo I', 'Alternat: II', and 'Alternat: III'. The score also includes a 'Da Capo' section and a 'Rondo' section. The tempo is marked 'Rondò moderato'. The dynamics range from 'p' (piano) to 'f' (forte). The key signature is one sharp (F#).

**Piano**  
**Rondò moderato**

**Fine**  
**Alternativo I**

**Da Capo**  
**Rondo**  
**Alternat: II**

**Da Capo**  
**Rondo**  
**Alternat: III**

**Da Capo**  
**Rondo**  
**Final Fine**

## VIOLINO SECONDO

## QUINTETTO IV

Piano  
Allegro moderato

510

## 9

510







# VIOLINO SECONDO

11

Rondò

Allegretto ma moderato

Fine

Alternativo I

Da Capo Rondo

Alternat: II

Da Capo Rondo

Alternat: III

Da Capo Rondo

510



## 1.3

\$10

## VIOLA PRIMA

*Allegro Finale*

The musical score for Viola Prima, Allegro Finale, is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (p) dynamic and an accent on the first note. The tempo is marked 'Allegro Finale'. The score includes various dynamics such as piano (p), forte (f), pianissimo (pp), and fortissimo (ff). There are also articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The piece concludes with a Coda and a Fine marking.

*Coda* *Fine*

















An allegorical engraving featuring a central column with a classical capital. A cherub is perched on the column, holding a scroll with musical notation. Various musical instruments, including a violin, a trumpet, and a lute, are arranged around the column. The entire scene is set against a backdrop of clouds and a large, stylized archway.

SEI DIVERTIMENTI  
à Cinqüe Strumenti.  
DEDICATI  
à S. A. A. l'Altezza Reale, la Serenissima Archiduchessa<sup>a</sup>  
M. I. R. A. R. I. C. C. I. L. R. D. L. B. E. L. T. R. I. C. E  
D' E S T E,  
Principessa di Modena.  
D A  
WENCESLAO PICHL,  
Dell' attual - servizio dell' Istoria A. l'Altezza Reale, a. Milano.  
OPERA V.  
Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand - Magazin de Musique et aux Adresses ordinaires.

VIOLA SECONDA

## QUINTETTO I

Larghetto

**f**

P

1

P

f

**f**

Allegro

**f**

P

**f**

P

**f**

---

£

P

1

1

P

**f**

P

4

P

Cres:

P

P

**f**

P

P

1

Larghetto

P

1

P

1

f

**Allegro**

**f**

P

f

**f**



VIOLA SECONDA

510



# VIOLA

5

3 3

Andantino

P f

Fine

9 15 4

Solo

Alternativo I

Alternat: II

Alternat: III

Alternat: IV

Da Capo

Andantino

Da Capo

Andantino

Da Capo

Andantino

Da Capo

Andantino

Da Capo

Andantino

510

## VIOLA

## QUINTETTO III

Allegro moderato

Musical score for Viola, Quintetto III, Allegro moderato. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro moderato". The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *Cres* (crescendo), and *Solo*. There are also articulation marks like accents and slurs. The piece concludes with a "Seque" (sequenza) section marked "a mezzo manico" (half-mano style) with fingerings 01324213.



# VIOLA

7

*P* *f* *P* *f* *P* *fp* *fp* *fp*  
*P* *f* *P* *f*  
*P* *f* *P* *f* *P* *f*  
 Piano  
 Rondò moderato *fp* *fp* *Cres f*  
*P* *f* *P* *f* *p* *f* *P*  
*P* *f* *P* *f* *p* *f* *P*  
*P* *f* *P* *f* *p* *f* *P*  
*f* *p* *f* *P* *f* *P*  
 Fine Alternativo I  
*f* *p*  
 Da Capo Rondò  
 Fin al Segno  
 Alternat: II  
 Da Capo Rondò  
 Fin al Segno  
 Solo  
 Alternat: III  
 Da Capo  
 Rondò  
 Fin al  
 Fine  
 510

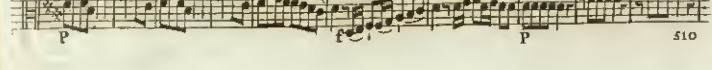
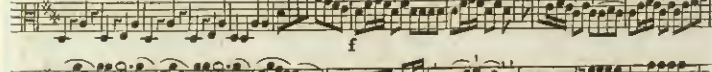
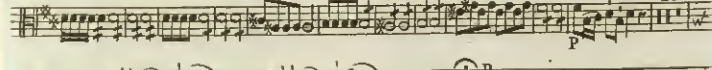
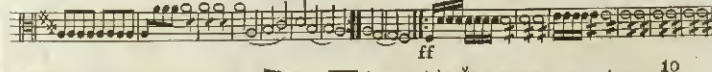
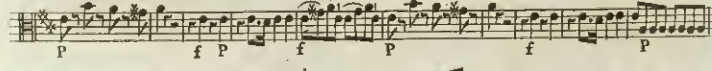
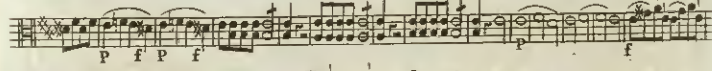
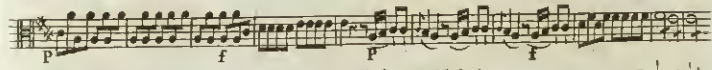
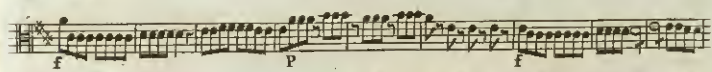
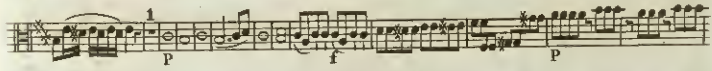
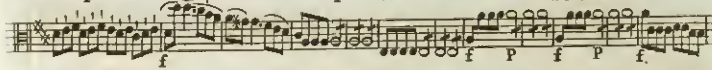
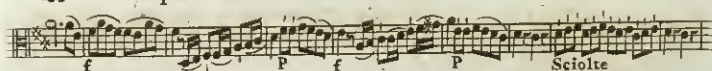
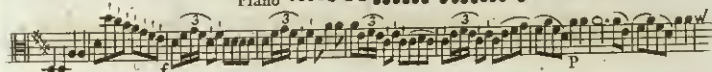
## V I O L A

Allegro moderato

## QUINTETTO IV



Piano



Sciolte

ff

10



## V I O L A

QUINTETTO V

Grave

Piano

Allegretto



## 11

510

## VIOLA SECONDA

## QUINTETTO VI

Allegro maestoso

P f

P

The musical score for the Viola Seconda part of Quintetto VI is written in 2/4 time and features a variety of dynamic markings and articulation. The piece begins with a piano (p) dynamic and a forte (f) dynamic. The score includes several measures of sixteenth and thirty-second note patterns, as well as longer note values. A crescendo (Cres:) is marked in the middle of the piece. The score concludes with a trill (tr) and a final piano (p) dynamic. The page number 510 is visible in the bottom right corner.

# VIOLA SECONDA

13

Musical score for Viola Seconda, measures 1-15. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and crescendos.

## Romance Andantino.

Musical score for Viola Seconda, measures 16-30. This section is titled "Romance Andantino" and is in 3/4 time with a key signature of two flats. It includes first and second endings. Dynamic markings include *p*, *f*, *sf* (sforzando), and a "Da Capo" instruction.

## VIOLA SECONDA

*Allegro Finale*

The musical score for Viola Seconda, page 14, is written in 2/4 time and B-flat major. It begins with a *Allegro Finale* tempo marking. The score consists of 13 staves of music. The first staff starts with a *p* (piano) dynamic and includes a first ending bracket. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The score concludes with a *Coda* section marked *pp* and a *Fine* section marked *f*. The page number 510 is printed at the bottom right.

*p* *f* *p* *f* *pp* *f* *p* *f* *p* *f* *pp* *f* *p*

*Coda* *Fine*

510



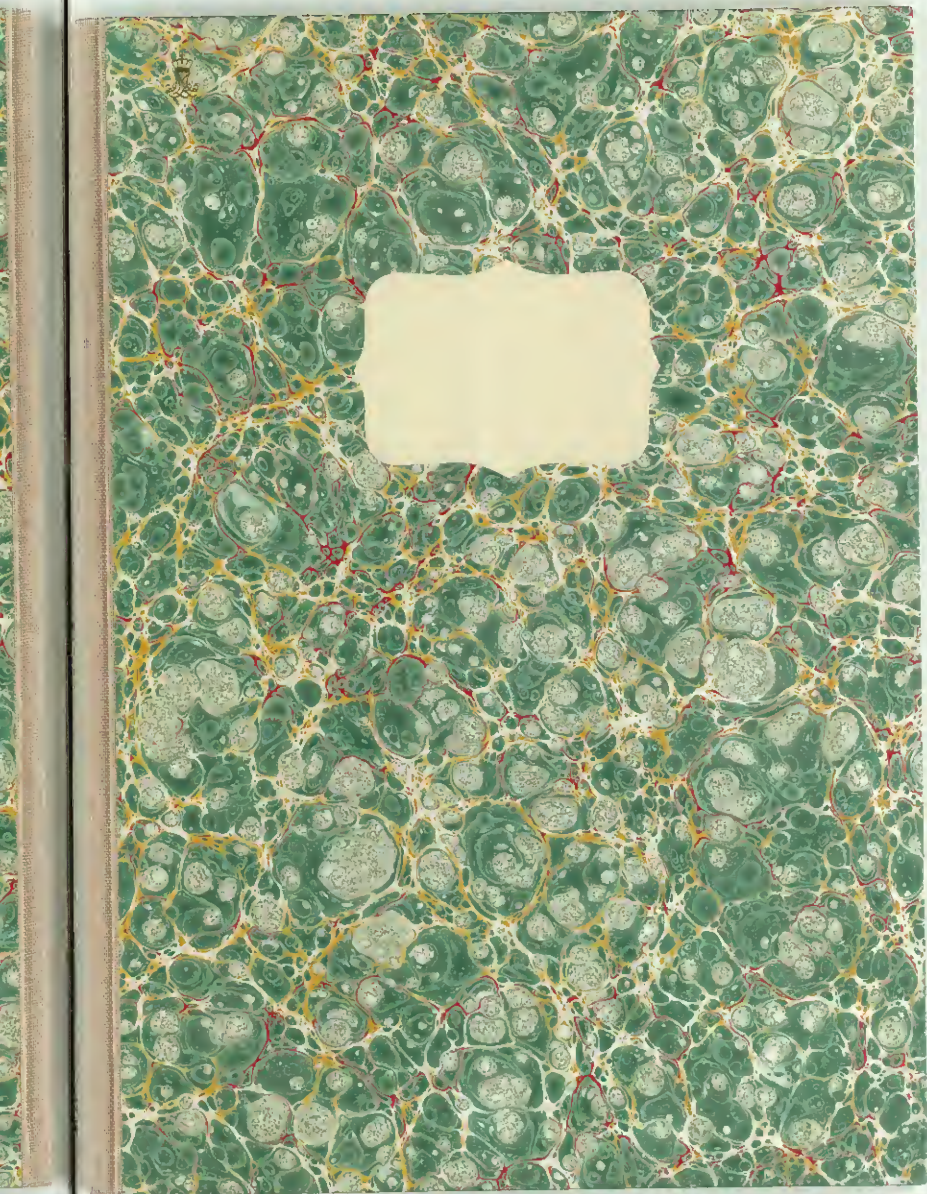


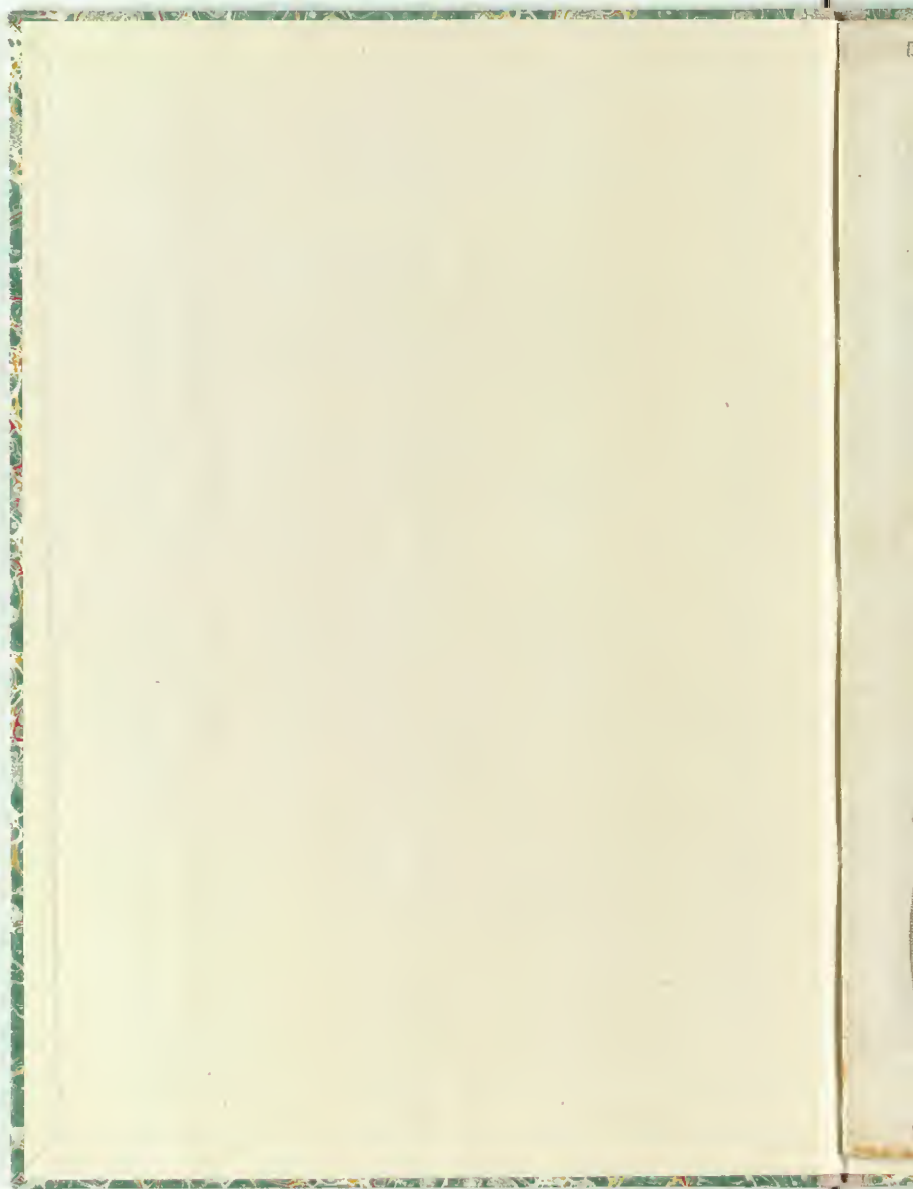












Box A9.1077

*Violoncello.*

f.



SEI DIVERTIMENTI  
à Cinq Stromenti.

DEDICATI

à S<sup>a</sup>. Ma. Altesza Reale, la Serenissima Archiduchessa

A. L. A. L. R. F. C. F. L. R. D. L. B. E. L. F. R. A. C. E.

D'EST E,  
Principessa di Modena.

DA

WENCESLAO PICHI,

Well's attual. Kiran's cell. Scipio Altesza Reale, et Milan.

OPERA V.

Ch'è J. J. HUMBERT, è North ave Privilegio da Roi.

N<sup>o</sup> 130.

à Amsterdam au Grand. Kuzorin de. Nigique et aux. Idrogia ordinaires.

Musica.



Larghetto

QUINTETTO I

Larghetto

f P

P f P f P

Allegro

f P f P

5 1 3 6

f

5 1

f

a P

9 1

f P

2

Cres: f P f

3 PP

Larghetto

P f P

f P

P f

1 1

Allegro

f P f P

510



# VIOLONCELLO

Musical score for a piano and voice. The score is written in G major and 3/4 time. It features a piano accompaniment with various dynamics (p, f, sf, fp) and articulations (accents, slurs). The vocal line is marked "Sotto voce" and "Rondo in tempo di Gavotta". The piece concludes with a "Fine" marking and a "Da Capo" instruction for a repeat in the minor key.

## VIOLONCELLO

Quintetto II Piano  
 Allegro moderato f P

Solo  
 Cres  
 Piano  
 Larghetto

# VIOLONCELLO

5

The musical score is written for Violoncello and consists of several systems of music. The first system features triplets of eighth notes. The second system includes dynamics such as *P* (piano), *f* (forte), and *Andantino*. The third system is marked *Fine* and includes the instruction *Alternativo I*. The fourth system is marked *Da Capo* and *Andante*. The fifth system is marked *Alternativo II*. The sixth system includes the instruction *Da Capo* and *Andante*, with measures 13 and 22 indicated. The seventh system is marked *Solo* and *Alternativo III*. The eighth system is marked *Alternativo IV*. The ninth system includes the instruction *2va* (second octave). The tenth system is marked *Da Capo* and *Andante*, with the instruction *Cres* (crescendo) and a final *f* dynamic.

VIOLONCELLO

QUINTETTO.

Allegro moderato

[illegible]



# VIOLONCELLO

7

f P f

P f

Piano  
Rondò moderato fp f

f P f P f P

P f P

P f P

Alternativo I  
P f P

Da Capo Rondo Fina!!

Alternativo II  
P f P

Da Capo Rondo Fina!!

Alternativo III  
P f P

Da Capo Rondo Fina!!

## VIOLONCELLO

## QUINTETTO IV

Solo

Allegro moderato

The musical score for the Violoncello part of Quintetto IV, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato". The piece begins with a "Solo" marking. The score consists of 13 staves of music. Dynamics include "f" (forte), "p" (piano), "ff" (fortissimo), and "Cres: f" (crescendo to forte). The score features various musical notations such as slurs, ties, and fingerings. A "Solo" marking appears again at the bottom of the page. The page number "510" is at the bottom right.

# VIOLONCELLO

9

Musical score for Violoncello, featuring multiple staves with dynamic markings (pp, p, f, cresc.) and tempo markings (Rondo, in Tempo di Giga). The score includes sections for "Alternativo I", "Alternativo II", and "Alternativo III", as well as "Da Capo Rondo" and "Fin'al Fine".

The score is written for Violoncello and includes the following sections and markings:

- Dynamic markings:** pp, p, f, cresc.
- Tempo markings:** Rondo, in Tempo di Giga
- Section markings:** Alternativo I, Alternativo II, Alternativo III, Da Capo Rondo, Fin'al Fine
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

VIOLONCELLO

QUINTETTO V

[illegible]





## VIOLONCELLO

# QUINTETTO VI Allegro maestoso

The score for the Violoncello part of Quintetto VI is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro maestoso". The piece begins with a piano (p) dynamic and a series of eighth and sixteenth notes. It includes several dynamic changes, such as piano (p), forte (f), and a crescendo leading to fortissimo (Cres: f). There are also markings for "Solo" and various articulations like accents and slurs. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece ends with a double bar line and a "Solo" marking below the final staff.

# VIOLONCELLO

13

P f P Solo 8va  
 f P f f  
 Solo 8va  
 Piano  
 Romance Andantino  
 Cres: Cres p Fine 8va Solo  
 f  
 Cres f  
 P f  
 f  
 P Da Capo

## VIOLONCELLO

*Allegro Finale*

*f*

*P*

*f*

*P*

*f*

*P*

*f*

*pp*

*f*

*P*

*f*

*Solo*

*f*

*P*

*f*

*P*

*f*

*P*

*f*

*pp*

*f*

*P*

*f*

*pp*

*f*

*P*

*f*

*pp*

*f*

*P*

*f*

*pp*

*f*

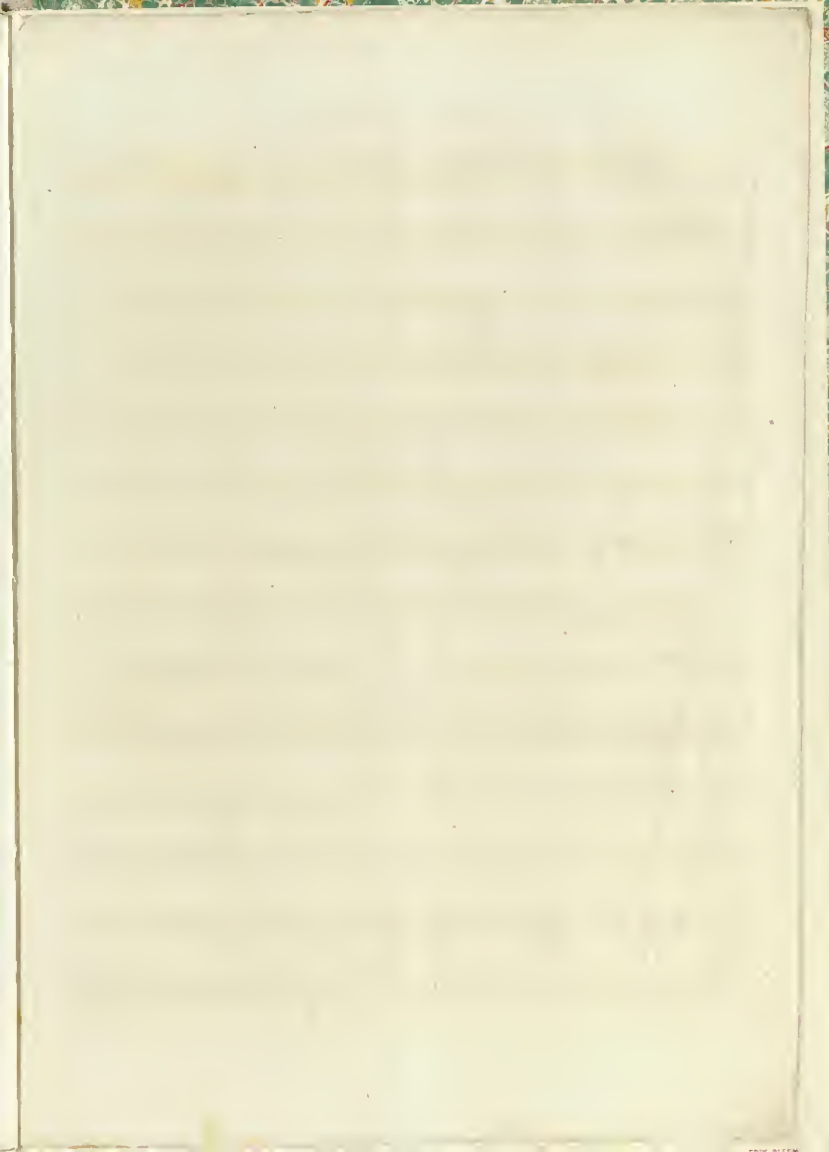
*Coda*

*Fin*

510

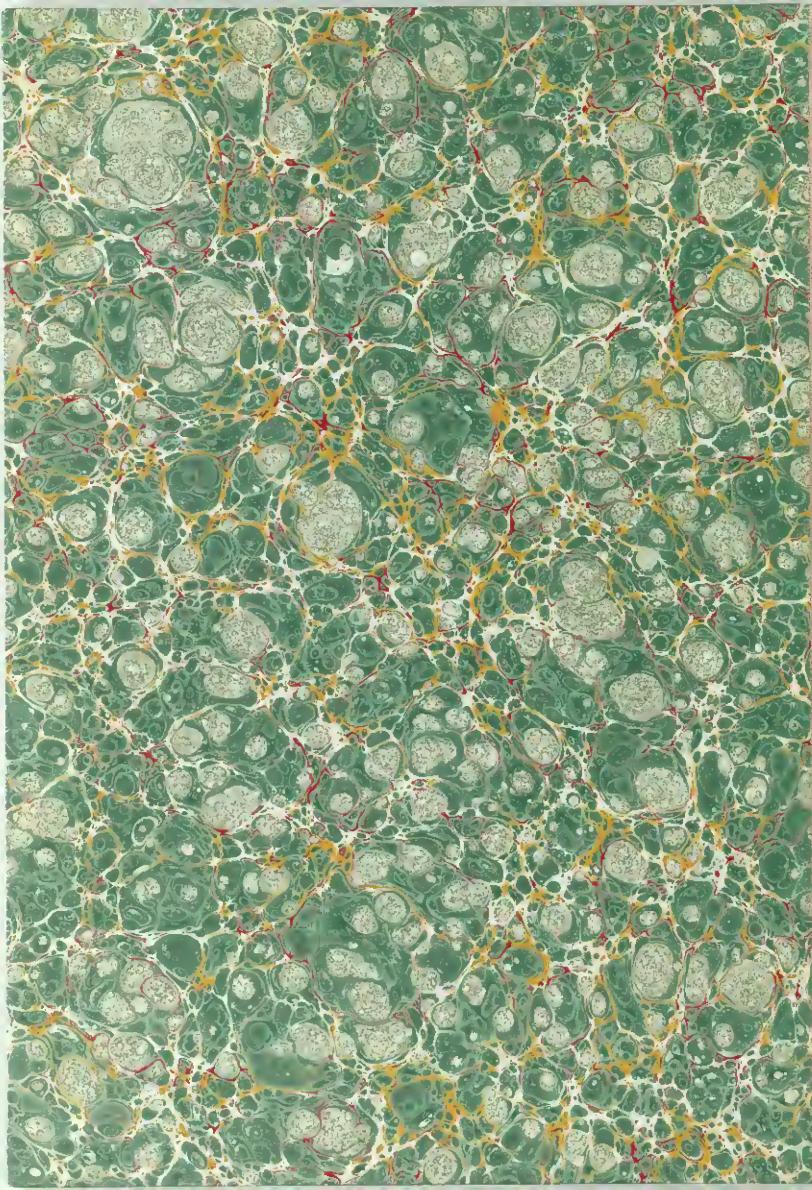
This is a page of a musical score for the Violoncello part of an 'Allegro Finale'. The score is written in 2/4 time and consists of 14 staves. It begins with a piano (P) dynamic and a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with fingerings (1, 2, 3, 4, 5, 6, 8, 10, 12) and articulation marks (accents, slurs). The score includes a 'Solo' section and ends with a 'Coda' and 'Fin' marking. The page number '14' is in the top left corner, and the instrument name 'VIOLONCELLO' is centered at the top. The page number '510' is at the bottom right.





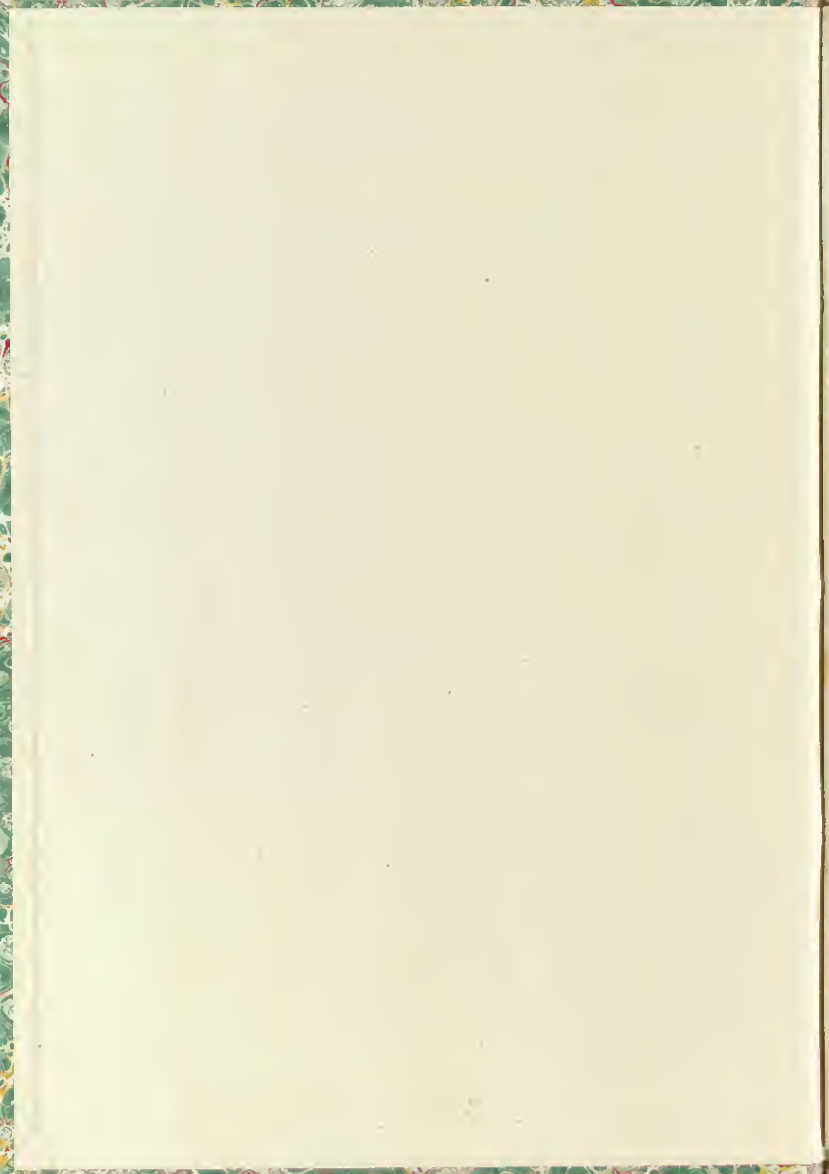














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## VIOLINO SECONDO

## QUINTETTO I

*Larghetto*

*Piano*

*Allegro*

*Cres*

*Larghetto*

*Allegro*



## VIOLINO SECONDO

3

This musical score is for a piece titled "Rondo" in 3/4 time, marked "Allegretto". It is in the key of B-flat major (two flats). The score is written for a single melodic line on a grand staff (treble and bass clefs). The piece begins with a key signature change from one flat to two flats. The first section, "Rondo", consists of 16 measures. The second section, "Tempo di Gavotta", is marked "Allegretto" and consists of 16 measures. The piece concludes with a "Fine" marking and a "Da Capo" instruction, followed by a key signature change to B-flat major (one flat) for the final measure.

## VIOLINO PRIMO

## QUINTETTO II

*Allegro moderato*

*Staccato*

*ava*

*loco*

*cres*

*Staccato*

510

Con Sordino

# VIOLINO PRIMO

5

Larghetto

Senza Sordino

An. Lento

Fine

9

15

4

Da Capo  
andantino

12

18

2

Da Capo  
andantino

Alternat. I

Dolce

Alternat. III

Dolce

Dolce

Da Capo Andantino

Alternat. IV

Da Capo  
Andantino

Cres

510



## VIOLINO PRIMO

## QUINTETTO III

Piano

Allegro moderato

Violino Primo part of Quintetto III, Piano, Allegro moderato. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' and the dynamics are 'Piano'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte), 'p' (piano), 'sf' (sforzando), 'cresc f' (crescendo forte), and 'P. f' (piano forte). There are also some performance instructions: 'a mezzo manico' (halfway up the neck) and '3' (triplets). The score ends with a double bar line and a final measure marked '2'.



# VIOLINO PRIMO

7

Musical score for Violino Primo, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f, Cres, fP, fp), articulation (accents, slurs), and performance instructions (Sotto voce, Rondo moderato, Fincor, Alternat: I, Alternat: II, Alternat: III, loco, gva, Da Capo Rondo, Fin al Fine). The score includes several measures of music, some marked with numbers (5, 3, 1, 12, 2, 6, 4, 2) and others with repeat signs. The page number 7 is in the top right corner.

VIOLINO PRIMO

QUINTETTO IV

Allegro moderato

[illegible]









# VIOLINO PRIMO

11

*p*  
*ava*

*p* *f* *p* *f* *pp* *f*

*Rondò* *Sono voce*  
*Allegretto ma moderato*

*Dolce* *1* *f* *p* *f* *p* *f* *Fin* *8 12*  
*Alternat: I*

*7* *Da Capo* *Rondo* *Piano* *6*  
*Alternat: II*

*ava* *Da Capo* *Rondo* *Alternat: III*

*loco* *f*

*Da Capo* *Rondo*

## VIOLINO SECONDO

Allegro maestoso

## QUINTETTO VI

Violino Secondo, Quintetto VI, page 12. The score is in 2/4 time, key of B-flat major, and features a variety of musical notations including dynamics (p, f, bis, Cres:), articulation (accents, slurs), and fingerings (1-5). The piece is marked 'Allegro maestoso'.

VIOLINO SECONDO

13

Musical score for a piano piece, featuring 14 staves of notation. The score includes various musical symbols, including notes, rests, and dynamic markings (f, p). The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a "Da Capo" instruction.

## VIOLINO SECONDO

[illegible]









